THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2086 *Monday, Aug.* 18, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The Noyades, and *He "Lies like Truth,"* were performed here on Saturday night. We think the latter piece is repeated too often; it violates probability so glaringly, that, although the admirable acting of Mr. Wrench and Mr. Benson Hill, as *Rattler* and *Clincher*, may exc'te peals of laughter, the piece does not give general satisfaction. *Free and Easy* concluded the entertainments.—Keeley's *Michael*, with his eternal quotations from Thomson, and Miss Kelly's *Gertrude*, sent everybody away in good humour.

Haymarket Theatre.

The Clandestine Marriage was played in admirable style, at this Theatre, on Saturday night. Mr. W. Farren's *Lord Ogleby*, is one of the few perfect personations of the present day; and it is of such surpassing excellence, as to leave nothing to be desired. The *Hamlet* of Mr. Young, the *Othello* of Mr. Kean, the *Falconbridge* of Mr. C. Kemble, or the *Virginius* of Mr. Macready, characters with which each has identified his name, are not marked by greater truth, or power of acting, than the *Lord Ogleby* of Mr. W. Farren, which is worthy to be named with the brighest performance of this, or any other, day. It is a matter of astonishment that one so young should so ably delineate the peculiarities of age, but it is a matter of rejoicing also, for it gives us the promise of enjoying his inimitable performances for many future years. Mr. Vining's *Brush*, was light, gay and easy, second only to the *Brush* of Mr. Jones. Should Mr. Harris resume the management of Covent Garden, we think that one of his first steps would be to engage this gentleman; it would be to his own advantage, for although Mr. Wrench is excellent in some parts, Mr. Vining looks younger, and is more refined; he is also too promising an actor, in a very difficult line of business, to be excluded from the winter houses.

Mrs. Glover's *Mrs. Heidelberg*, was as good, *almost*, (we cannot allow any one to be *quite*) as our dear, delightful Davenport; and Mrs. W. Clifford gave a most excellent portrait of the haughty airs, and malignant disposition, of *Miss Sterling*. It is not often that we find occasion to praise Mr. W. West; his *Canton* was very good. *The Goldsmith* preceded, and *John of Paris* followed the Comedy. J. Reeve's *Pedrigo Potts* is highly humorous, although he does not adhere to the rule of saying no more than is set down for him.

Mr. Parsloe's Benefit takes place this evening at the Surrey Theatre. Mr. Osbaldiston will appear as *King Lear*—*The Irresistibles* will

follow;—after which the Ballet of *The Polichinel Vampire*;—and one act of *Romeo and Juliet*, *Romeo*, Master Burke, and *Juliet*, Miss Scott; to conclude with *Jack Robinson and his Monkey*.

Two new pieces are to be produced at the Coburg Theatre this evening; one of them a Chinese Spectacle, said to be got up with much splendour—the other a Burletta.

A little child, who is dressed, and drilled to represent the Emperor Napoleon, in costume, look and manner, has excited the greatest astonishment, and applause, at Astley's Amphitheatre, during the past week; the little creature (we believe it is of the female sex) has gone through some surprising Equestrian feats.

We are sorry to find that nothing is yet settled, relative to Covent Garden Theatre.

Madlle. George's jewels were stolen the other day;—the *fille de chambre*, who was the thief, begged for pardon, stating that it was her first offence. The fair Melpomene excited loud laughter in the court, "by thanking the girl for the preference she had given her."

Madame Caradori after singing at several musical festivals, goes to Venice, where she is engaged to perform at the Teatro della Fenice during the Carnival.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, about three o'clock, I wander through the various Departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and the French Child, with the singular inscription in its eyes, *Napoleon, Empereur*.

On Wednesday, I lounge in the extensive Horse Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views added to the eight Cosmoramas—sweet illusion.

On Thursday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Sold also, by Harris, Bow Street, Covent Garden; Onwhyn, Catherine Street, Strand; West, Wych Street; and by Chappell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening, the Melo-drama of

THE GOLDSMITH.

Count Rosenberg, Mr GALLOT,
President, Mr JOHNSON, Cardillac, Mr COOPER,
Oliver, Mr VINING, Hubert, Mr COOKE,
Bernard, Mr COVENEY, James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Isabella, Miss M. GLOVER, Margaret, MrsHUMBY.

After which, (first time) a new Comedy, called The

Green Ey'd Monster.

Baron Speyenhausen, Mr W. FARREN,
Marcus, Mr VINING, Krout, Mr WILKINSON,
Colonel Arnsdorf, Mr COOPER.
Lady Speyenhausen.....Mrs FAUCIT,
Luise, Mrs HUMBY,
Amelia Rosenthal..... Miss F. H. KELLY.

To which will be added, the Burletta of

MIDAS.

IMMORTALS.....Jupiter, Mr C. MORRIS,
Apollo, Miss BARTOLOZZI,
Pan, Mr W. WEST, Bacchus, Mr REYNOLDSON,
Mercury, Mr COATES, Mars, Mr COOKE,
Cupid, Master GALLOT, Minerva, Miss CURTIS,
Juno, Mrs COVENEY, Venus, Miss C. CARR,
Diana, Mrs W. JOHNSON, Hebe, Miss CLARE.
MORTALS.—Midas, Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr GALLOT,
Mysis, Mrs TAYLEURE,
Nysa, Miss M. GLOVER, Daphne, Mrs WAYLETT.

To conclude with, the Musical Entertainment of

TOM THUMB.

King Arthur, Mr WILLIAMS, Lord Grizzle, Mr J. REEVE,
Doodle, Mr GALLOT, Noodle, Mr ROSS,
Ghost of Gaffer Thumb, Mr C. MORRIS, Tom Thumb, Master CARR,
Queen Dolalolla, Mrs HUMBY,
Huncamunca, Mrs COVENEY, Frizzaletta, Miss A. CARR,
Glumdalca, Mr COOKE, Plumante, Miss C. CARR.

Theatre Royal, English Opera.

This Evening, Dryden's Opera, in 3 acts, called

Arthur & Emmeline.

The Music entirely from the Compositions of PURCELL, selected and produced under the immediate direction of Mr. HAWES.

Britons.

Arthur, (King of Britain) Mr PERKINS, Merlin, Mr EVANS,
Conon, Mr MINTON, Aurelius, Mr J. BLAND,
Emmeline, Daughter to Conon, Miss KELLY, Matilda, Miss WESTON

Saxons.

Oswald, (King of Kent) Mr BAKER, Priest, Mr J. O. ATKINS,
Guillamar, Mr IRWIN, Osmond, Mr H. PHILLIPS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond) Mr THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.

THE OPERA TO CONCLUDE WITH

A Grand Allegorical Masque.

Neptune, Mr PURDAY, Amphitrite, Miss RUMENS,
Britannia, Miss WELLS, Venus, Miss CAWSE, Cupid, Miss H. CAWSE.

After which, the Musical Entertainment of

THE SPOILED CHILD.

Little Pickle, (with a Hornpipe) Miss GOWARD,
Old Pickle.....Mr W. BENNETT, Tag.....Mr G. PENSON,
John, Mr SALTER, Thomas, Mr LODGE.
Miss Pickle.....Mrs WESTON, Maria.....Miss PHILLIPS,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To conclude with the Melo-drama of

PRESUMPTION !

Or, the Fate of Frankenstein.

Previous to which, *Weber's OVERTURE to DER FREISCHUTZ*

Frankenstein, Mr BAKER, De Lacey, Mr EVANS,
Felix de Lacey, Mr THORNE, William, Miss HELEN LANE,
Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr MINTON,
Gypsey, Mr PURDAY, (- - - - -) Mr O. SMITH.
Elizabeth, Miss CAWSE, Safie, Miss GOWARD,
Agatha De Lacey, Miss GRAY, Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Tit for Tat, The Serjeant's Wife, &c.

XUM